

JUDITH A. HUGENTOBLE

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MFA	Sculpture / Digital Art Installation Art	SUNY at Albany Summer Academy of Fine Art	Albany, New York Salzburg, Austria
BFA	Sculpture / Printmaking Biology	University of Illinois Denison University	Urbana / Champaign, IL Granville, Ohio
Certificate	Color Specialist 2012	Fashion Institute of Technology	New York, New York

SOLO EXHIBITIONS

- 2009 Primordial Debris Wagner College Union Gallery Wagner College, Staten Island N.Y.
2008 Inside the Pond: Glass Mosaic The Greenbelt Nature Center, Staten Island, N.Y., a NYC Parks Site
2007 Inspired by the Wetland Ecosystem The Nature Center at Blue Heron Park Staten Island, N.Y. – support by COAHSI 2006
Portraits in Black and White Art in Public Places Junefest 2006 Exhibit Award through the COAHSI

SELECT EXHIBITIONS

- 2025 *Art of the Educator*, at The Lewis B. and Dorothy Cullman Education and Research Building at MoMA, New York City
SilkRoadCeramicsStudio Group Exhibition at The Biddle House, Conference House Park, NYC Parks Department
- 2024 *70 Sunflowers, Ceramic Group Project* with City Access NYC for Benefit held at Snug Harbor, Staten Island, New York
Art is Life 2024 Building Understanding, Department of Education Employee Showcase at One Art Space, New York City
Metamorphosis: Recycled, Repurposed and Reimagined at Annmarie Sculpture Garden and Arts Center, Kay Daugherty Gallery Solomons, Maryland
- 2023 *WAX*, Emerge Gallery and Art Space, Saugerties, New York
SVACE Summer Showcase 2023 at the SVA Flatiron Project Space, New York City, New York
USED - A National Juried Show, the Attleboro Arts Museum, Ottmar Gallery, Attleboro, Massachusetts
- 2022 *20-21-22 Juried Exhibition*, James Library and Center for the Arts, Norwell, Massachusetts
Ripple Effect, Exhibition of Faculty works, Visual Art Center of NJ, Summit, New Jersey
NY/VT Artists in Residence at Salem Art Works North Main Gallery, Salem, New York
- 2021 *Rockland Arts Festival*, Rockartsfest Online by ArtsWestchester
- 2020 *Utopian Living*, Byrdcliffe Kleinert/James Center for the Arts Woodstock, New York
Dawn of a New Decade, Artspace Group Exhibition, Staten Island Council of the Arts, Staten Island, New York
- 2019 *Rendering Likeness Volume 2* La Bodega Gallery Brooklyn, New York. Curated by Johnny Thornton
Wish you Were Here Annual Postcard Exhibition at A.I.R. Gallery. New York City, New York
- 2018 *Group Exhibition of Senior Art* at the Murray Berman Gallery organized by the Joan and Alan JCC of Staten Island, New York
Form and Function Sweet Lorraine Gallery TI Art Studios, Brooklyn, New York coordinated by Isolde Cortez
- 2017 *Material Process* Sweet Lorraine Gallery TI Art Studios, Brooklyn, New York Curator Peter Gynd
Women under Siege: It's Happening Right Here Ceres Gallery, New York NY Curator Susan Grabel
- 2016 *Gowanus Open Studios* at TI Art Studios hosted by ArtsGowanus Red Hook, Brooklyn
Appearances 2016 Provincetown Fine Arts Work Center Provincetown, Massachusetts
- 2015 *Urban Narratives* MelimeL, Rachel Sanchez, and J. Hugentobler SIABC Gallery Stapelton, Staten Island, New York
Ecology: The Difference Perception Makes Westbeth Gallery New York City, NY through WCA NY Juror: Karen Gutfreund
Gallery/Studio Program Exhibition Con Edison Education Gallery The Brooklyn Museum Brooklyn, New York
Drawing From Memory, Culture Lounge Staten Island Ferry Terminal, coordinated by <https://www.melissasarri.com>
- 2014 *Gowanus Open Studios* TI Art Studios Brooklyn, New York
Burnt Offerings Greene County Arts Council Gallery Catskills, New York
Annual 5" X 7" Show / Fundraiser for the Woodstock Guild James/Kleinert Gallery Woodstock, New York
Adorn: The Female Figure in Folklore and Myth Hamilton Street Gallery Bound Brook, New Jersey
35th Annual Juried Exhibition Monmouth Museum Lincroft, New Jersey
Nature: Beauty and Destruction Ground Floor Gallery Brooklyn, New York organized by the WCA NY
- 2013 *14th Tokyo-New York Friendship Ceramic Competition* CaFa 2013 Nippon Gallery New York City, New York
Screwball Spaces Open Studio in October, Red Hook Brooklyn, New York
- 2012 *Distress(ed)* Le Galerita de Arte Boricua College New York City, NY organized by the WCA/NY
Heritage through Art Joan and Alan Bernikow JCC of Staten Island New York organized by Ela Seeley
Figment 2012 Curatorial Assistance/ coordination of Figment - Participatory Arts Festival on Governors Island, New York

- 2011 *After School Special* - Alumni Exhibition, Art Museum of the SUNY at Albany, Albany, N.Y., curated by Ken Johnson
Maximus / Minimus - Eight Women Artists Art at Bay, organized through the Staten Island Creative Community
- 2010 Here and There: Two Degrees of Separation Burns Atrium Gallery Union College, Schenectady, New York
 Re-Art-Fashion Show Art by the Ferry at the Fishes Eddy Warehouse Staten Island, N.Y., Coordinator Peggy Wonder
- 2009 Primordial Debris Solo Exhibition at Wagner College Gallery Union Bldg., Staten Island, New York
 Art by the Ferry 2009 Staten Island Creatives J. Patrignani, Jeff Leonard and J. Hugentobler /support by COAHSI
 HUGEunHUGE Newhouse Center for Contemporary Art : Group Exhibition S.I. artists Staten Island, N.Y.
- 2008 Petal Pushers Kirkorian Gallery, Worcester Center for Crafts Worcester, Massachusetts
 2nd Annual Student Exhibition Robert Lehman Gallery at Urbanglass Brooklyn, New York
- 2007 Annual Benefit and Live Auction for the Truro Center for the Arts Truro, Massachusetts
- 2005 4th Annual Art Exhibition Cyclics Corporation Schenectady, New York Curator: Kathryn West
 Adirondack State of Mind Lower Adirondack Regional Arts Council Glens Falls, NY Curator: Professor Sheldon Hurst
 Trial by Fire Raku and Saggar Fired Ceramics Aimie's Lobby Gallery Glens Falls, NY Curator: Regis Brodie
- 2004 Winter Solstice The Arts Center Gallery group exhibition of Regional Artists SCAC, Saratoga Springs, New York
 The Persistence of Becoming The Nave Gallery ARTSomerville Somerville, MA Jurors: Lauren O'Neal / Alex Metral
 Reinventing Nature Art in Public Places /Saratoga Springs Train Station - Arts Center Gallery, Saratoga Springs NY
 Artists of the Mohawk Hudson Region The Schenectady Museum (Cole Co.) Schenectady, NY Juror: Pablo Helguera
 Faculty Select Students The Arts Center of the Capital Region Troy, New York Curator : Gina Occhiogrosso
- 2003 Brand New Art Foundation Gallery at Columbia Greene Community College Hudson, New York Curator: Yura Adams
 Firlefan Gallery : group exhibition of Albany based artists organized by Cathy Frank Albany, N.Y.
- 2002 40 Artists / 40 Miles The Arts Center of the Capital Region Troy, New York curated by Gina Occhiogrosso
- 2001 Go_HOME ArtsLink and CEC International Projects Collaborative online exhibition project www.project-go-home.com
 New Directions '01 The Barrett Art Center Poughkeepsie, New York Juror : Charlotta Kotick

ACADEMIC EXPERIENCE

- Wagner College** Department of Lifelong Learning, Staten Island, New York 2023
 Sculpture Open Studio Monitor, Figure Sculpture in Terra Cotta
- Visual Art Center of New Jersey**, Summit, New Jersey present - 2020
 • Instructor for Youth Studio programs / Summer Camp / Tween Sculpture
 • Adult classes in Ceramic Sculpture using paperclay and colored slips, youth workshops in sculpture
- LEAP** Learning through an Expanded Arts Program N.Y.C., New York 2018 - 2017
 • Collaborated with 6th grade art teacher to develop a Social Justice Project with P.S. 51 Port Richmond, S.I., N.Y.
 • Executed Citywide Public Art Project, a student designed lunch room table later exhibited at Clove Lake Park, S.I.
- Vermont Summer Academy** Green Mountain College, Poultney Vermont 2017
 Teaching Studio Art to 7th through 12th grade students who attend full day instruction during July / August
 • Courses in Drawing, Collage, Computer Art and Imaging, Bas Relief in Clay and Plaster
- LIM College** N.Y.C., New York Chair: Prof. Laurel Leuders 2017 - 2006
 Coordination of student exhibitions and team visual merchandising projects, Window Design for Rebecca Taylor, NYC
 LIM College Fashion Lab Summer, High School Program for Fashion and Merchandising, taught 2D Design 2014
 • online Hybrid course in Color and Design using Blackboard and a graduate course online for MPS in Visual Merchandising
- Asia Society Museum** Park Avenue New York, New York 2016 - 2015
 Freelance Educator for Cultural Family Programs throughout the year, particular Holidays with Family Events
- Educational Alliance** Sirovich Senior Center New York, New York Studio Director Terrence Gregory 2012 - 2010
 Instructor of Ceramic Workshops Hand-Building and Wheel, studio coordinator, coordination of senior exhibitions at the site
- Manhattanville College** Summer Institute for the Gifted Purchase, N.Y. 2008 - 2006
 Arts Instructor Summer Intensive Program for Gifted Students: Geometry in Art, Writing and Speaking for K – 12
 • 2D & 3D Media, Sculpture and Aspiring Architects for K–12

Saratoga County Council of the Arts / Arts Center Gallery, Exhibit Coordinator Saratoga Springs, N.Y. 2005 - 2003
 curatorial and exhibition coordination for nonprofit gallery space /organized Art in Public Places Program
 • Gallery Web Site Management and development of digital image archive
 • Instructor of Clay hand building classes for Children's Vacation Art Programs throughout the year

Rensselaer Polytechnic Institute Troy, New York May 2001-1999
 Assistant to the Director of EMAC / Professor Kathy Rae Huffman and assisted Artist-in-Residence Program for iEAR presents
 Coordinated student exhibitions for Undergraduate Program in Electronic Arts, Updated EMAC website with curriculum changes

ADJUNCT TEACHING

LIM College Laboratory Institute of Merchandising 2012 - 2006
 Color and Design Intro. to 2 Dimensional Design including Color Theory during Spring, Fall and Summer 2014 - 2010
 Intro. to Visual Merchandising First Year Students, Display Graphics -Adobe Illustrator CC/ Photoshop CC 2017 - 2008

The Governor's School, University of Richmond Richmond, Virginia 2003
 Arts Instructor for Summer Interdisciplinary Program for gifted H.S. students from across Virginia
 Hand building in Clay, Sculpture, Drawing, Video and History of the Avant Garde over a four week program

Rensselaer Polytechnic Institute Troy, New York
 Adjunct Figure Sculpture Undergraduate EMAC Program Fall 2001 / Adjunct Professor of Sculpture II Spring 2001
 Adjunct Basic Drawing Undergraduate EMAC Program Fall 2000 /2001 - Spring 2002

Hudson Valley Community College Troy, New York at the Arts Center of the Capital Region 2004-03
 Adjunct Instructor of Ceramic Sculpture, clay hand building, clay bas relief
 Hand Building, slab construction and modeling from the figure / plaster casting
 Ceramic and Sculpture Instructor for Youth Programs, Hand Building /Wheel Throwing ages 9-16 2001 - 1999

INTERNSHIPS

International Center for Photography 6th Avenue New York, New York Jan. 2019 - June 2016
 Teaching Assistant for adult courses: Encaustic for Photographers, Collage with Barbara Confino and Photoshop 1 with Christopher Giglio,

Marlborough Chelsea Gallery 211 W. 19th Street New York, New York 2000-1999
 Internship with Public Art Foundation affiliated with Marlborough Gallery, assistant to executive director provided computer imaging support
 developing slide and concept proposals /national public art projects by Marlborough Gallery artists various

Smithsonian Institution Office of Exhibits Central - Exhibition Design Intern Washington D.C. 1998 Summer
 Summer Internship with the Office of Exhibits /Fabrication and Model making for the Smithsonian Institution Ainu - Indigenous Peoples of Japan.
 Fabricated sculptural elements for cultural exhibition / Natural History Museum at the Smithsonian Institution

FELLOWSHIPS / RESIDENCIES

2022 NY/VT Arist in Residence at Salem Art Works Salem, New York
 2021 City Artists Corps Grant offered by the New York Foundation for the Arts and NYC Department of Cultural Affairs
 2019 MakerPark Residency at MakerSpace NYC on Staten Island, project assistance for Public Art in the Park
 Byrdcliffe Ceramic Artist-in-Residence, Woodstock Guild, Woodstock, New York Summer AIR
 2017 SU-CASA Residency at Marine Park Active Adults Neighborhood, Brooklyn through the Brooklyn Arts Council
 2016 SU-CASA Residency at Senior Center on the Square NYC, New York supported by the Dept of the Aging and LMCC
 2013 Byrdcliffe Ceramic Artist-in-Residence Woodstock Guild, Woodstock, New York Pollack Krasner/NYFA Artist's Grant
 Haystack Mountain School for Crafts – July Ceramics Workshop with Jamie Walker Deere Island, Maine
 2012 Assistant Curator for Figment NYC 2012. Coordination and artist's outreach for event on Governor's Island, N.Y.
 2010 SU-CASA Lower Manhattan Cultural Council: Space for Art Grant to teach Ceramics at the Sirovich Senior Center, N.Y.C.
 Figment 2010 Governor's Island, New York City of Dreams Pavilion, crew member for construction of Living Pavilion
 2009 Haystack Mountain School for Crafts – August Ceramics Workshop with Sunkoo Yuh Deere Island, Maine
 2007 Premier Grant Council of the Arts and Humanities of Staten Island "Inside the Pond"
 A solo exhibition at the Blue Heron Nature Center on the theme of the wetlands ecosystem
 Ceramic Studio Assistant / Internship at Truro Center for the Arts, Truro Massachusetts, July & August 2007
 2006 Puffin Foundation Ltd. Grant for social interaction via art, exhibition in collaboration with YWCA of Troy-Cohoes, NY
 Art Complex Museum Duxbury, MA Ceramic Residency for August on the grounds of the Art Museum

Council of the Humanities and Arts for Staten Island Junefest Artist Grant exhibition of ceramic sculpture
2005 Clay Residency at Watershed Center for Ceramic Arts Newcastle, Maine - fellowship for sculpture residency July '05
Individual Artist's Grant N.Y. Council of the Arts - collaborative project Troy YWCA /Arts Center of the Capital Region 2004
Woman's Studio Workshop Fellowship in Clay September Residency in Rosendale, N.Y.
Perkins Art Center Fellowship, Southern New Jersey - Spring 2004 Wood Firings at Appel Farm Music/Arts
2004/03/01 Special Opportunity Stipend, National Council of the Arts and the Arts Center of the Capital Region
2000/98 Special Opportunity Stipend awarded by the National Council of the Arts/ ACCR
1997 Change Inc. Emergency Grant for Artists through the Andy Warhol Foundation
1996/95 Pelligrini Scholarship Fund awarded by the Swiss Society of New York

BIBLIOGRAPHY

Virtual Show Booklet of Metamorphosis : Recycled, Repurposed, Reimagined, Annmarie Sculpture Garden & Arts Center
Catalogue Ecology: The Difference Perception makes WCA National Group Exhibition Westbeth Gallery, New York, NY
(February 2015)
Catalogue with essay by Ken Johnson " After School Special" 2011 Alumni Exhibition University at Albany, (October 2011)
Catalogue with essay by Debra Wood, " Two Degrees of Separation " Burns Atrium Gallery, Union College, Schenectady, NY
Anemona Hartocollis, Fast-paced New York, Promising Safety and Comfort to Elderly, New York Times(July 19, 2010)
Michael J. Fressola, " Small-minded and Happy about it" Staten Island Advance (October 18, 2009)
Michael J. Fressola, " Beach Mosaic" AWE Magazine Staten Island Advance (February 25, 2009)
Anneka Lenssen "Persistence of Becoming@ the Nave Gallery", Big Red and Shiny: Online Arts Journal (November 2004)
David Brickman "Metroland Best of 2004 - Art" Metroland, Albany, New York 2004
Nicole Edwards "Art Breaks the Mold", The Poughkeepsie Journal 2001
Peg Churchill Wright "Contemporary Figure Revels in Sensuality of Human Body" The Daily Gazette, Schenectady, New York
April Street Catalogue "The Human Habit: An Exhibition of Clothing Inspired Sculpture", 1998 William King Regional Art Center

FILM and ANIMATION

The Labyrinth Director Zbigniew Rybczyński ZbigVision
KAFKA - HDTV long film, 52:16, Telemax, Les Editions Audiovisuelles 1992
Winter Steele MTV's Liquid Television / Colossal Pictures San Francisco, CA 1991
Mozart Trilogy Don Giovanni - Pepsico Summer at Purchase College, Purchase, NY
Back to the Future Berkshire Motion Pictures Housatonic, MA 1991
Encyclopedia / Earth to Kids Children's Television Workshop, Unitel Studios, New York
Pee Wee's Playhouse / The Wayside School (HBO production) Broadcast Arts, New York
Die Letzte Rache animated film combining live action and animated sequences (1982)
Director Reiner Kirberg, produced by ZDF Television Dusseldorf, Germany

Computer Skills: Adobe Creative Suite / Photoshop, Illustrator and InDesign / Blackboard / Online Teaching / Certified Photoshop

Current Member NYC Arts in Education Roundtable